

STAGE PLAN

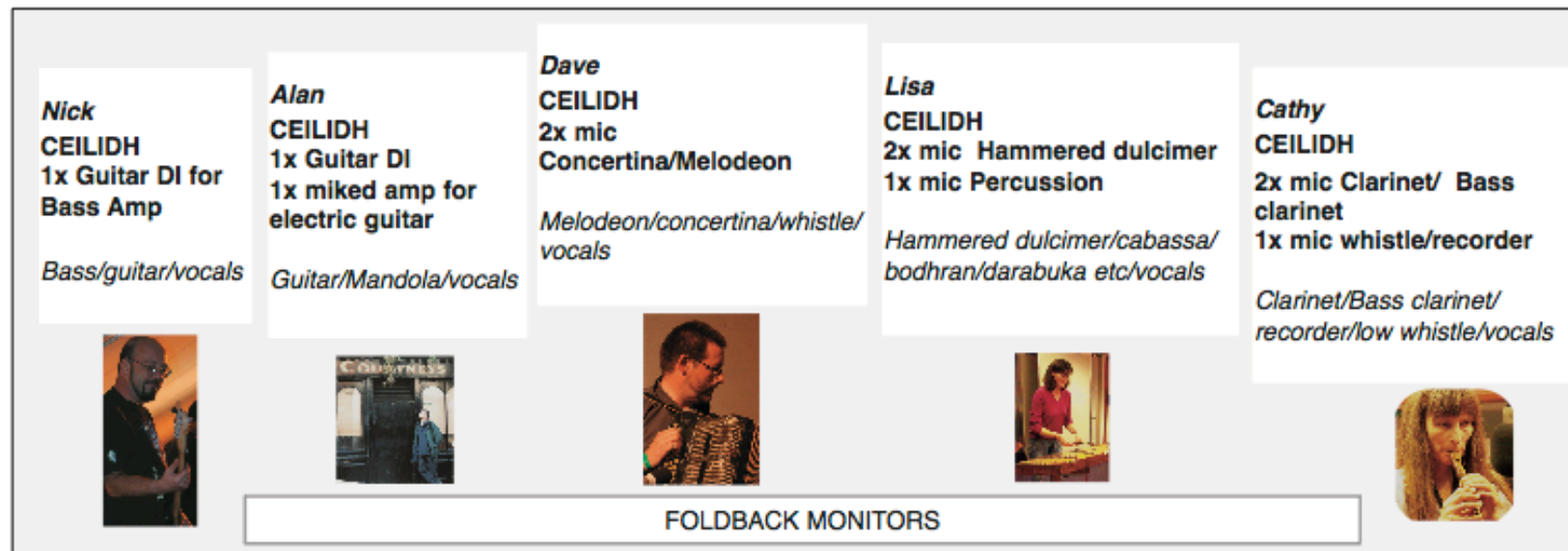
Ceilidh

(see separate plan for Concert)



www.myspace.com/malthousepassage

(for video and MP3s)



Notes

1. Please ensure that there is always some light above/on the dulcimer.
2. Cathy prefers to have the bass clarinet fundamentals boosted a little.
3. The dulcimer mics need to be crossed.
4. See separate tech spec if the Irish dancers are performing with us...

Caller -

CEILIDH

1x Vocal/radio mic - tbc caller

For further information ☎01684 572060

email: lisa@lisawarburton.demon.co.uk

STAGE PLAN

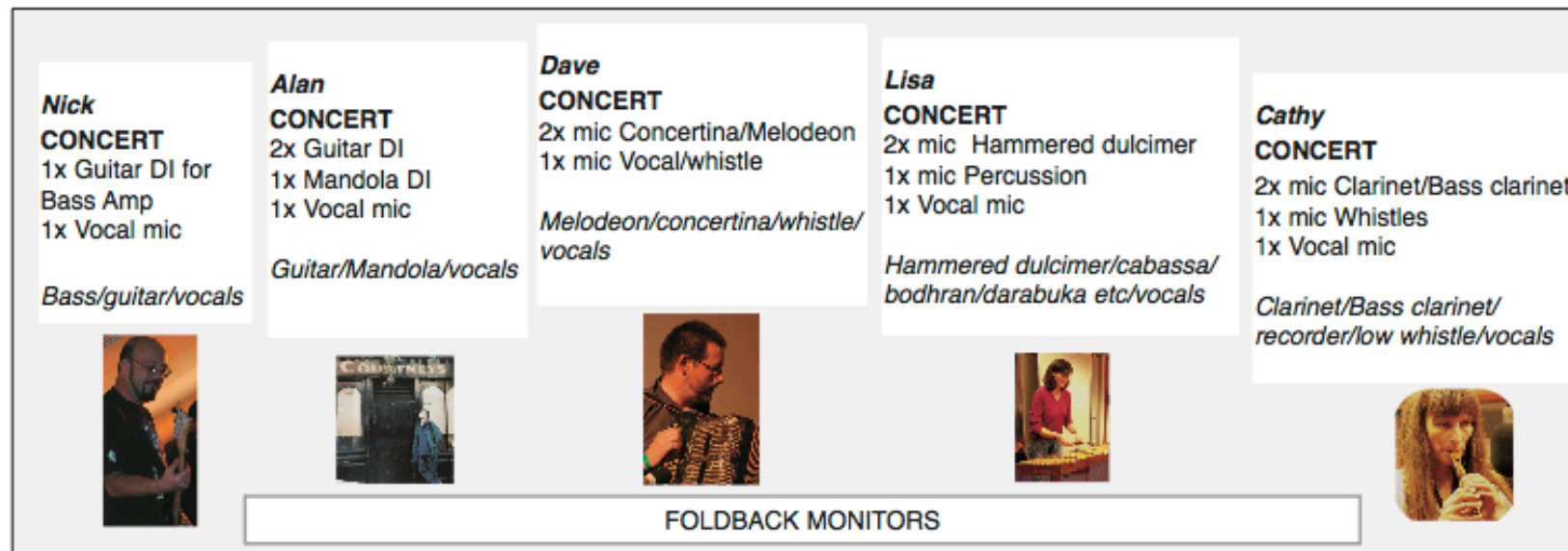
Concert

(See separate plan for Ceilidh requirements)



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STAGE PLAN

Concert or Ceilidh requirements listed separately...



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<p>Nick CONCERT 1x Guitar DI for Bass Amp 1x Vocal mic CEILIDH 1x Guitar DI for Bass Amp Bass/guitar/vocals</p> 	<p>Alan CONCERT 2x Guitar DI 1x Mandola DI 1x Vocal mic CEILIDH 1x Guitar DI 1x miked amp for electric guitar Guitar/Mandola/vocals</p> 	<p>Dave CONCERT 2x mic Concertina/Melodeon 1x mic Vocal/whistle CEILIDH 2x mic Concertina/Melodeon Melodeon/concertina/whistle/vocals</p> 	<p>Lisa CONCERT 2x mic Hammered dulcimer 1x mic Percussion 1x Vocal mic CEILIDH 2x mic Hammered dulcimer 1x mic Percussion Hammered dulcimer/cabassa/bodhran/darabuka etc/vocals</p> 	<p>Cathy CONCERT 2x mic Clarinet/Bass clarinet 1x mic Whistles 1x Vocal mic CEILIDH 2x mic Clarinet/ Bass clarinet 1x mic whistle/recorder Clarinet/Bass clarinet/recorder/low whistle/vocals</p> 
<p>FOLDBACK MONITORS</p>				

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Caller - tbc

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